Baroque Stucco Marble Altars: Materials, Conservation and Meaning

LJUBLJANA, 15-16 SEPTEMBER 2026

Ljubljana, National Gallery of Slovenia

Zavod za varstvo kulturne dediščine Slovenije
Institute for the Protection of Cultural Heritage of Slovenia

ARIS Slovenian Research and Innovation Agency

UNIVERSITY OF LJUBLJANA | FF Faculty of Arts

UNIVERSITY OF LJUBLJANA | ALUO Academy of Fine Arts and Design

UNIVERSITY OF LJUBLJANA | FKKT Faculty of Chemistry and Chemical Technology

09.00 - Registration of Participants

09.30 - Opening Remarks

Barbara Jaki (Director, National Gallery of Slovenia)
Jernej Hudolin (Director, Institute for the Protection of Cultural Heritage of Slovenia, director)
Katja Kavkler (Institute for the Protection of Cultural Heritage of Slovenia, Restoration Center)
Matej Klemenčič (Faculty of Arts, University of Ljubljana)

10.00 - Session I - Materials and Techniques - Chair: Renata Tišlová

Lea Legan - Janez Kosel - Irena Kralj Cigić - Barbara Štuhec - Polonca Ropret, Material Characterization of Historic Stucco Marble in Slovenia: Organic Signatures, Degradation Products and Conservation Traces
Katja Kavkler, Inorganic Materials in Baroque Stucco Marble: Overview of Their Use on Altars in Slovenia
Greta Acquistapace – Alberto Felici, Scagliola Antependia in Baroque Altars: A Survey in Southern Switzerland

11:30 Coffee break

12.30 - Session II - Conservation Methods I - Chair: Alberto Felici

Katharina Fuchs – Maria Engl – Angela Strik – Farkas Pintér – Tanja Bayerova – Marta Anghelone – Martina Griesser-Stermscheg – Marija Milchin, Fragile Illusions of Baroque Splendour: Conservation of the Scagliola Interior in the Retirade, Schloss Hof in Lower Austria
Aleš Vene, Research and Conservation-Restoration Work on the Altar of St. Bernard from the Former Church of the Cistercian Monastery in Kostanjevica na Krki
Katharina Fuchs – Marija Milchin – Christoph Schleßmann – Zdeněk Kovářík – Zdeňka Míchalová – Renata Tišlová, Baroque Artificial Marble Between Bohemia and Austria: The Case of St. George's Chapel in Český Krumlov

13:30 Lunch break

15.00 - Session III - Conservation Methods II - Chair: Katja Kavkler

Martina Vuga - Eva Lucija Krajnc, Use of Recent Methods and Materials for Cleaning Stucco Marble Surfaces
Renata Tišlová – Zdeněk Kovářík, Surface Treatments of Baroque Stucco Marble Altars: Materials, Techniques, and Conservation
Špela Govže – Saša Stržinar Sterle – Nina Žbona, Challenges in Stucco Marble Consolidation and Aesthetic Presentation

16:30 Coffee break

17.00 - Session IV - Artists, Workshops, and Artistic Networks I - Chair: Jana Zapletalová

Katharina Fuchs, Early Scagliola Work and Its Impact on Viennese Interiors around 1700
Martin Krummholz, Giacomo Antonio Corbellini – Apostle of Artificial Marble in Bohemia?
Zuzana Macurová – Zdeňka Míchalová, The Scagliola Landscapes of Josef Winterhalder the Elder

19:30 Dinner (for conference speakers and organisers)

09.00 - Session V - Artists, Workshops, and Artistic Networks II - Chair: Martin Krummholz

Kinga Blaschke - Michał Kurzej, Stucco Marble Altars in Vilna: A Glimpse at the State of Research and Perspectives

Anna Ancāne: Baroque and Rococo Stucco Altars in Latvia, Artistic Interconnections and Regional Typology

Jana Zapletalová, Luxury Without Marble. Johann Hagenmüller and Artificial Marble as Artistic and Economic Capital in the Workshop of Baldassarre Fontana

10:30 Coffee break

11.00 - Session VI - Artists, Workshops, and Artistic Networks III - Chair: Matej Klemenčič

Sara Turk Marolt, Bavarian Stucco Artists in Present-Day Slovenia: Reconsidering their Arrival, Networks, and Early Activity

Frančiška Oražem, Johann Lindenthaller – a Mysterious Marmorierer from Goričane Manor. Rewriting Old Research

Vlasta Zajec, Stucco Marble Altars in the Region of Slavonia

Martina Ožanić, From Wessobrunn via Ljubljana to Zagreb – New Insights into the Life and Work of Johann Martin Gigl

13:00 Lunch break

15:00 Guided tour of Ljubljana's stucco marble altars