Baročni štukmarmorni oltarji v Sloveniji: materiali, ohranjanje in pomen

LJUBLJANA, 15-16 SEPTEMBER 2026

Ljubljana, Narodna galerija

Zavod za varstvo kulturne dediščine Slovenije
Institute for the Protection of Cultural Heritage of Slovenia

ARIS Slovenian Research and Innovation Agency

UNIVERSITY OF LJUBLJANA FF Faculty of Arts

UNIVERSITY OF LJUBLJANA ALUO Academy of Fine Arts and Design

UNIVERSITY OF LJUBLJANA FKKT Faculty of Chemistry and Chemical Technology

09.00 - Registracija udeležencev

09.30 - Pozdravni nagovori

Barbara Jaki (Direktor, Narodna galerija)
Jernej Hudolin (Direktor, Zavod za varstvo kulturne dediščine Slovenije)
Katja Kavkler (Zavod za varstvo kulturne dediščine Slovenij, Restavratorski center)
Matej Klemenčič (Filozofska fakulteta Univerze v Ljubljani)

10.00 – 1. sekcija – Materiali in tehnike – predseduje: Renata Tišlová

Lea Legan - Janez Kosel - Irena Kralj Cigić - Barbara Štuhec - Polonca Ropret, Material Characterization of Historic Stucco Marble in Slovenia: Organic Signatures, Degradation Products and Conservation Traces
Katja Kavkler, Inorganic Materials in Baroque Stucco Marble: Overview of Their Use on Altars in Slovenia
Greta Acquistapace – Alberto Felici, Scagliola Antependia in Baroque Altars: A Survey in Southern Switzerland

11:30 Odmor za kavo

12.30 – 2. sekcija – Konservatorske metode I – predseduje: Alberto Felici

Katharina Fuchs – Maria Engl – Angela Strik – Farkas Pintér – Tanja Bayerova – Marta Anghelone – Martina Griesser-Stermscheg – Marija Milchin, Fragile Illusions of Baroque Splendour: Conservation of the Scagliola Interior in the Retirade, Schloss Hof in Lower Austria
Aleš Vene, Research and Conservation-Restoration Work on the Altar of St. Bernard from the Former Church of the Cistercian Monastery in Kostanjevica na Krki
Katharina Fuchs – Marija Milchin – Christoph Schleßmann – Zdeněk Kovářík – Zdeňka Míchalová – Renata Tišlová, Baroque Artificial Marble Between Bohemia and Austria: The Case of St. George's Chapel in Český Krumlov

13:30 Odmor za kosilo

15.00 – 3. sekcija – Konservatorske metode II – predseduje: Katja Kavkler

Martina Vuga - Eva Lucija Krajnc, Use of Recent Methods and Materials for Cleaning Stucco Marble Surfaces
Renata Tišlová – Zdeněk Kovářík, Surface Treatments of Baroque Stucco Marble Altars: Materials, Techniques, and Conservation
Špela Govže – Saša Stržinar Sterle – Nina Žbona, Challenges in Stucco Marble Consolidation and Aesthetic Presentation

16:30 Odmor za kavo

17.00 – 4. sekcija – Umetniki, delavnice in umetnostne mreže I – predseduje: Jana Zapletalová

Katharina Fuchs, Early Scagliola Work and Its Impact on Viennese Interiors around 1700
Martin Krummholz, Giacomo Antonio Corbellini – Apostle of Artificial Marble in Bohemia?
Zuzana Macurová – Zdeňka Míchalová, The Scagliola Landscapes of Josef Winterhalder the Elder

19:30 Večerja (za organizatorje in predavatelje)

09.00 – 5. sekcija – Umetniki, delavnice in umetnostne mreže II – predseduje: Martin Krummholz

Kinga Blaschke - Michał Kurzej, Stucco Marble Altars in Vilna: A Glimpse at the State of Research and Perspectives

Anna Ancāne: Baroque and Rococo Stucco Altars in Latvia, Artistic Interconnections and Regional Typology

Jana Zapletalová, Luxury Without Marble. Johann Hagenmüller and Artificial Marble as Artistic and Economic Capital in the Workshop of Baldassarre Fontana

10:30 Odmor za kavo

11.00 – 6. sekcija – Umetniki, delavnice in umetnostne mreže III – predseduje: Matej Klemenčič

Sara Turk Marolt, Bavarian Stucco Artists in Present-Day Slovenia: Reconsidering their Arrival, Networks, and Early Activity

Frančiška Oražem, Johann Lindenthaller – a Mysterious Marmorierer from Goričane Manor. Rewriting Old Research

Vlasta Zajec, Stucco Marble Altars in the Region of Slavonia

Martina Ožanić, From Wessobrunn via Ljubljana to Zagreb – New Insights into the Life and Work of Johann Martin Gigl

13:00 Odmor za kosilo

15.00 Vodeni ogled ljubljanskih štukmarmornih oltarjev