



FF

UNIVERSITY
OF LJUBLJANA

Faculty
of Arts



FROG IN THE WELL -
A TALE OF EVERYTHING
IN NOTHING

井底之蛙——
萬象之語自虛
無而生

A Musical Theatre Performance
on Chinese Philosophy in a Global Context

全球語境中的中國哲學音樂劇表演

The Department of Asian Studies at the University of Ljubljana proudly presents a dynamic cultural program to enhance this year's ISCP conference. This event goes beyond the conventional academic framework, embracing a fusion of theory and art that has become a cherished tradition within our department.

This year's spectacle, titled "*Frog in the well -A Tale of Everything in Nothing*" is thematically linked to the conference topics and is a highlight of our accompanying cultural program.

The performance blends theatre, music, and dance, all enriched by the timeless wisdom of Zhuangzi, a classical Chinese Daoist philosopher. We revisit his tale of the frog limited to the view from its well—until a sea turtle offers a glimpse of a broader horizon. Inspired, the frog ventures worldwide, tackling contemporary wonders and problems, pleasures and sufferings, only to return home with a new perspective: What once was a mere well appears as a gateway to an infinite abyss of nothingness.

This metaphor invites us to break free from our narrow viewpoints and embrace broader perspectives—though accepting this invitation is entirely optional, and formal attire is not required. 😊

Join us as we plunge into deep self-awareness and ascend into the vast, intricate webs of our globalized existence. Together, we will explore the paradox of an interconnected universe, navigating the tumult of human life as we confront the complexities of existence. By engaging with the principles of Chinese philosophy, we gain insight into harmonizing contradictions, finding balance within chaos, and embracing a holistic approach to the challenges of our times.

VENUE

Ljubljana St. Jacob Theatre, Krekov trg 2 in Ljubljana

DATE AND TIME

Sunday, June 22, 2025, at 8:00 PM

CAST

Director and choreographer: Ryuzo Fukuhara

Script and production: Jana S. Rošker

Frog: Marko Ogrizek

Turtle: Téa Sernelj

Mr. Greedmore and Guerilla contact: Luka Culiberg

Dictator: Ryuzo Fukuhara

Intellectual dissident and Reader: Tajda Kolenc

Child: Maksim Culiberg

Mind: Mercedes Valmisa

Omnipresent voice (AI) and Heart: Vida Krevs

Soldier: Anja Bradić

Common subject and Civilian: Vytis Silius

Dancers: Tajda Kolenc, Maja M. Kosec, Marija Mitevaska

Music: The Eternal Problems Trio

Piano: Dejan Berden

Saxophone, clarinet: Marjan Farič

Vocal: Jana S. Rošker

MUSIC

One Meatball (Music by Hy Zaret, lyrics by Lou Singer)

Money Makes the World go Around (from Cabaret, Music by John Kander, lyrics by Fred Ebb)

Last Night (Folk song from Prekmurje, Slovenia)

Nocturne, op. 9 No. 2 (Frederic Chopin)

You Don't Own Me (John Madara and David White)

You're Innocent When You Dream (Music and lyrics by Tom Waits)

Going Home (instrumental version); (Music by Antonín Dvořák, adapted from the Largo movement of his Symphony No. 9)

The Axis of the World (Music by Billy Strayhorn, lyrics by Jana S. Rošker)



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