



The CEEPUS *Women Writers in History* Network and the *Women Writers Route* Association  
organize the



## **INTIMACY IN WOMEN'S WRITING AND READING** **International Summer School**

Ljubljana, Slovenia, 22 - 27 August 2022

### **WHO IS IT FOR?**

This International Summer School is intended for students at postgraduate (PhD) and graduate level (MA), who have research and future professional interests in women writers and related issues.

### **HOW?**

The International School will be organized as a series of intensive lectures, workshops and a thematic excursion, with compulsory attendance to all activities. In the summer school we have invited established researchers and lecturers from universities members of the CEEPUS network, who will facilitate lectures in the areas of European women writers.

Participants will have the opportunity to

- intensively interact with an international team of experts in the field of women writers
- attend the international exploratory workshop *Censoring Intimacy in Women's Writing and Reading*
- present and discuss their study and research interests.

### **APPLICATION PROCESS**

Please send a short CV and a motivation letter by the 28th of February 2022 to: [ceepuswwih@gmail.com](mailto:ceepuswwih@gmail.com)

Selection will be completed by 15th of March 2022. Only short-listed applicants will be notified via email.

**Costs for selected participants from the universities included in the CEEPUS network will be covered by a full CEEPUS mobility grant.**

### **TASKS AND CERTIFICATES**

All the participants will receive a Certificate of Attendance for active participation at the events of the Summer School. The participants interested in getting a certificate with 6 ECTS will have to do some preparatory work and present the seminar work at an on-line event in September. The *Intimacy in Women's*

*Writing and Reading* International Summer School is organized within the framework of the European Women Writers Course, offered by the School of Humanities (MA Programme Slovene Studies) University of Nova Gorica.

## PROGRAMME:

Monday, 22	Tuesday, 23	Wednesday, 24	Thursday, 25	Friday, 26	Saturday, 27
<p><b>10.00</b></p> <p>Get together and welcome</p>	<p><b>10.00</b></p> <p><b>International Exploratory workshop:</b> Censoring Intimacy in Women's Writing and Reading 10.30-11-30 Key note lecture</p>	<p><b>10.00-12.30</b></p> <p><b>International Exploratory workshop:</b> Censoring Intimacy in Women's Writing and Reading 4 presentations by participants</p>	<p>Whole day excursion to Nova Gorica <b>10.30 -12-30</b> Literary Walk: Women Writers in Gorizia and Nova Gorica</p>	<p><b>9.30 -14.00</b></p> <p><b>Workshop 1</b> Part 1: moderated by Prof. Biljana Dojčinović "Jelena J. Dimitrijević – The Traveler's Stories" Coffee Break Part 2: moderated by Prof. Magdalena Koch <i>An Energy of Necessary Opposition or Svetlana Slapšak's Feminist Essay</i></p>	<p><b>Workshop 4</b> <b>10.30-13.00</b> moderated by Assoc. Prof. Dr. Alenka Jensterle Doležal <i>Intimacy and "nomadic" women writers</i></p>
<p><b>10.30-12.00</b> Prof. Dr. Katja Mihurko Poniž: Intimacy: concepts, approaches, seminal studies on intimacy and women writing</p>	<p><b>11.30-12.10</b> 2 Presentations by participants</p>	<p><b>12.30-13.30</b> Lunch Break</p>	<p><b>12.30-13.00</b> Reception by the Dean of the School of Humanities Lunch Break</p>	<p><b>14.00-15.00</b> Lunch Break</p>	<p><b>13.00-14.00</b> Lunch Break</p>
<p><b>12.00-12.45</b> Discussion</p>	<p><b>12.10 -12. 30</b> Discussion</p>	<p><b>13.30- 16.30</b> International Exploratory workshop: Censoring Intimacy: 3 presentations by participants</p>	<p><b>13.00-14.30</b> Prof. Dr. Biljana Dojčinović <i>"Knjiženstvo – From the Notion of Gender to Digital Humanities"</i> Coffee Break</p>	<p><b>Workshop 2,</b> <b>15.00-17.30</b> moderated by Assoc. Prof. Dr. Maša Grdešić: <i>Intimacy in contemporary women's writing in Croatia - a comparative perspective</i></p>	<p><b>Workshop 4</b> <b>14.00-16.30</b> moderated by Assoc. Prof. Nadezhda Alexandrova: <i>Histories of emotions in the Ottoman context of the 19th c.:</i></p>

			“Jelena J. Dimitrijević – The Traveler's Stories”		<i>Women in popular novels</i>
<b>12.45-13.45</b> Lunch	<b>12.30-13.30</b> Lunch Break	<b>16.30-17.00</b> Coffee Break	<b>14.30-15.00</b> Coffee Break	<b>17.30-17.45</b> Break	<b>16.30-17.00</b> Coffee Break
<b>13.45-15.15</b> Assoc. Prof. Dr. Carmen Duțu: Women, writing and the cultural politics of intimacy: the making of modern Romania	<b>13.30-15.00</b> International Exploratory workshop: Censoring Intimacy 3 Presentations by participants	<b>17.00-18.00</b> Final discussion and conclusion	<b>15.30-16.30</b> Dr. Ivana Zajc Mapping Women's Travels with the digital tool »Storymap«	<b>17.45-18.30</b> Discussions	<b>17.00-18.00</b> Closing discussions, Wrapping up the summer school
<b>15.15-16.00</b> Discussion	<b>15.00-15.30</b> Coffee break		<b>16.30-17.00</b> Wrapping up the day, return to Ljubljana		<b>18.00-19.00</b> Readings of literary texts by women writers, presented by the participants of the summer school
<b>17.30-19.00</b> Literary Walk: Women Writers Route	<b>15.30-17.00</b> 2 Presentations by participants				

Members of the CEEPUS network Women Writers in History



Univerza v Ljubljani

